



FIRST COMPOSITION AWARD  
JANACEK – REVUELTAS 2008

Czech Republic - Mexico

# *Presentation*

*With the main purpose to contribute to the cultural exchange between the Czech Republic and Mexico, and in order to help to the international promotion of Czech and Mexican young high quality musicians, it was created the “Composition award Janacek-Revueltas” as the result of the addition of the efforts of the Centro de Investigación y Estudios de la Música CIEM (Mexico City), the Duo Skarka – Pohl (Czech Republic), and the CIEM’s Ex alumni Network.*

*On its first edition 2008, the competition is open to all the student community of the Centro de Investigación y Estudios de la Música who would be cursing the undergraduate level of the Licentiate in Music Composition.*

*An event of this importance could not miss the presence of high quality and professionally experienced performers as the Duo Skarka – Pohl, which will be proudly representing to the Czech Republic in the Latin American musical scene.*

*The addition of the young musical talent of our nations, and a production management integrated by experienced personalities of the artistic media of both countries, plus the fresh music - management vision of the young people working in this competition, are turning to the “First composition award Janacek - Revueltas 2008” in an excellent chance to show off the high quality of the performing arts existing in Mexico and the Czech Republic.*



# *Main stages of the project*

The First Competition Award Janacek – Revueltas 2008 has as a main goal the production of high quality independent concerts in the Czech Republic and Mexico, where the art of both nations will have a space for its international projection, and generating chances to give high international visibility in our events to the sponsors who will decide to support this production.

In order to plan a reasonable critic route to the development of our project, the Competition Award Janacek – Revueltas was divided into the following production stages:

- I. ***Competition (January – March 2008)***: In this stage all the Mexican students of the Centro de Investigación y Estudios de la Música will have the chance to show off their talent with the submission of a work for Piano and Bass – Baritone voice; only the 6 best works which will be selected by our experienced jury will be performed by the Duo Skarka - Pohl in the concerts organized for this production.

As a part of the award for the winners, there will be given recordings of the concerts, certifies, and recommendation letters subscribed by the CIEM, the Duo Skarka – Pohl, and the CIEM's Ex alumni Network in order to help them to open new chances for the development of their professional careers in the future.

- II. ***Production stage in the Czech Republic (March – September 2008)***: This stage consists in the production of high quality concerts in the Czech Republic in which the awarded works of the competition will be world premiered, in addition with the performance of the music written by Mexican and Czech prestigious composers of our times, and of course, the world famous music of Leos Janacek and Silvestre Revueltas, to whose the work made by all the parts involved on this production is honouring.

# *Main stages of the project*

*For the optimal realization of this concerts will be necessary:*

- *Concert halls with the appropriate acoustic and logistic conditions for the good development of the events.*
- *Optimal traveling and logistic conditions for the performers not to have any problem to make brilliant presentations in every concert.*
- *Printing of promotion materials (posters, postcards, entrance tickets etc.), and the program notes of every concert with an attractive design to the listener, and space enough for giving the best visibility for the promotion of the goods and services offered by our eventual sponsors.*
- *Looking for the highest number of spaces for the diffusion of our project in the written press, radio, internet and eventually television.*
- *Making the most possible good quality recordings of the concerts, in order to have a good database of the events, either for the following stages of production, or for future editions of our competition.*



# *Main stages of the project*

*III. Production stage in the Mexico (September – November 2008): This stage consists in producing the biggest number possible of high quality concerts in Mexico, where the works which were already successfully performed in the Czech Republic will be presented in the homeland of their authors.*

*The main goal of this stage of production, is to open the possibility for the Czech high qualified performers, to show in the Latin American musical scene the great quality of the cultural life in the Czech Republic, not only with their performances, but with the works of the prestigious Czech composers which will be included in the program.*

*In other hand it is an excellent chance to show off how the cooperation of sponsors, performers, academic authorities and composers together in the good management of an independent artistic production, can bring out very attractive results for all the parts involved in the project.*

# *Main stages of the project*

*For the optimal realization of this concerts will be necessary:*

- Concert halls with the appropriate acoustic and logistic conditions for the good development of the events.*
- Optimal traveling and logistic conditions for the performers not to have any problem to make brilliant presentations in every concert. This including the intercontinental flying tickets.*
- Printing of promotion materials (posters, postcards, entrance tickets etc.), and the program notes of every concert with an attractive design to the listener, and space enough in order to give the best visibility for the promotion of the goods and services offered by our eventual sponsors.*
- Looking for the highest number of spaces for the diffusion of our project in the written press, radio, internet and eventually television.*
- Making the most possible good quality recordings of the concerts, in order to have a good database of the events either for the following stages of production, or for future editions of our competition*

# *Main stages of the project*

A very important fact to keep in mind among the whole development of the production, is to have always the door open for the people who will be interested into joining the organization of this project, not only sponsors, but artistic institutions, as well.

Since all the events mentioned in this text will have international character, it will be transcendental to look for the support, an eventual diffusion of the diplomatic institutions of our counties.



# *Production staff*

- Profr. Maria Antonieta Lozano: General Assessor of the project. Headmistress of th Centro de Investigación y Estudios de la Música CIEM in Mexico City.
- Profr. Victor Rasgado: General Assessor of the project. Main composition professor of the CIEM.
- Profr. Sina Engelman: General Assessor of the project. Management of the independent productions of the CIEM.
- As. Jose Luis Espinosa: General Assessor of the project. Manager and coordinator of the production.
- Lic. Edgar Omar Rojas Ruiz: General manager of the project in the Czech Republic. General manager of the CIEM's Ex alumni Network.
- As. Edgar Merino: General Manager of the project in Mexico.
- Mrs. Jarmila Pohlova: Manager of Diffusion and Promotion, concert halls and sponsors. in the Czech Republic.
- BcA. Josef Skarka: Manager of performance, halls, and sponsors in the Czech Republic.
- BcA. Richard Pohl: Manager of performance, halls, and sponsors in the Czech Republic.
- Lic. Felipe Noriega: Manager of Diffusion and Promotion in Mexico.



# *The program of the concerts*

- Leos Janacek
- Silvestre Revueltas
- The six awarded works of the stage of the First Composition Award Janacek – Revueltas 2008
- Victor Rasgado
- Petr Eben
- Edgar Merino
- Pavel Kopecky
- Omar Rojas